

MOCA contemporaries art PANEL series 2009

march 10

CONVERGENCE of ART + ECONOMY

As the art world becomes immersed in the global economic crunch, what do artists, museums, and galleries need to do to survive?

How can contemporary art thrive in an economic downturn?

Our panel of "Art + Economy" experts offer inside perspective on art in today's challenging financial climate.

MODERATOR:

Bennett Simpson, MOCA assistant curator

PANELISTS:

Andrea Fraser, artist
Paul Johnson, co-director, Sotheby's Los Angeles
Stephen G. Rhodes, artist
Richard Telles, owner and director, Richard Telles Fine Art

april 14

CONVERGENCE of ART + ENTERTAINMENT

How does art reflect the growing demands of commercialism?

In what ways is the entertainment industry influenced by contemporary art?

This fascinating session will examine the intermingling of "Art + Entertainment" in Los Angeles and beyond.

MODERATOR:

Mat Gleason, founder and editor, Coagula Art Journal

PANELISTS:

Douglas Christmas, director and founder, Ace Gallery
Charlotte Cotton, LACMA curator and department head of photographs
Tony Krantz, producer and director

may 19

CONVERGENCE of ART + ENVIRONMENT

How does the art community respond to environmental issues and what exciting new projects are emerging in the landscape?

What sustainable materials are changing the composition and practice of art?

Explore with us the ecological aspects of contemporary art in our discussion of "Art + Environment."

MODERATOR:

Edward Goldman, art critic, host of KCRW's "Art Talk"

PANELISTS:

Mark Allen, artist, curator, and director, Machine Project Los Angeles
Philipp Kaiser, MOCA curator
Additional panelist TBA

6:30PM HORS D'OEUVRES

WINE PROVIDED by
ZACA MESA

ALL PANELS BEGIN at 7PM

SOTHEBY'S LOS ANGELES

9665 Wilshire Boulevard
Beverly Hills 90212

\$125 per person for the series of 3

\$55 per person for one seminar

RSVP 213.633.5320

Credit cards only, no refunds.
Reservations are taken on a first-call, first-serve basis. Due to space restrictions attendance is limited. All proceeds benefit MOCA Contemporaries.

PARKING

Sotheby's valet \$7, enter on Bedford.
Self park \$2 flat rate in Beverly Hills City lot at 9510 Brighton Way, lot closing at 9pm.

With additional support from:

Sotheby's
EST. 1744

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